



# HIT PARADER

A CHARLTON PUBLICATION

OCTOBER

STILL  
10c

FDC

FIVE MINUTES MORE

WHO TOLD YOU THAT LIE

YOU CALL IT MADNESS  
(But I Call It Love)

YOU, SO IT'S YOU

IT'S MY LAZY DAY

PIPE DREAMING

WILLOW ROAD

MOONLIGHT SERENADE

SHOULD I TELL YOU I LOVE YOU

I'VE NEVER FORGOTTEN

GUITAR BOOGIE

I DON'T KNOW WHY

NOW AND THEN

THE OLD LAMPLIGHTER

ROGUE RIVER VALLEY

ALL THE TIME

THE IGGIDY SONG

I KNOW

OLE BUTTERMILK SKY



VIVIAN BLAINE

*Movie Songs from*

THE JOLSON STORY • BIG TOWN • MR. ACE  
ANNA AND THE KING OF SIAM • THE BIG SLEEP

WANT TO SING WITH A BAND?

*Exclusive!* TWO NEW PRIZE CONTESTS



*Win*  
\$1000.00  
IN CASH

*Win*  
A YEAR'S  
SUPPLY  
OF NYLONS

*Just give this*



*perfume a name*

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Now known as "FORMULA 707" our secret formula perfume, is at last ready for the pleasure of America's smartest women. It has a scent which arouses so many exotic thoughts that we leave it to you to give this sensational perfume a name! This perfume will sell at \$25.00 an ounce in leading stores. As a special offer you get the regular \$7.50 size for only \$1.

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*Mail Coupon*

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☐ I enclose \$2. Send two \$7.50 size perfumes and two entry cards.  
☐ I enclose \$..... Send..... perfume at \$1 each and an entry card with each bottle

NAME.....

ADDRESS.....

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George Raft and Sylvia  
Sidney as they appear  
in  
"MR. ACE"

UNITED ARTISTS — BENEDICT BOGEAUS  
starring  
GEORGE RAFT, SYLVIA SIDNEY

and  
SID SILVERS  
with  
STANLEY RIDGES  
SARA HADEN  
JEROME COWAN  
ALAN EDWARDS  
and  
ROMAN BOHNEN  
with  
THE FLENNY TRIO



#### NOW AND THEN

Sid Silvers Fred Finklehoffe  
(From United Artists—Benedict Bogaeus  
Production "Mr. Ace")

This night is one I never will forget  
How can I, you were in my arms  
You haven't told me you are glad we  
met

Before we part please quiet my alarms:  
Now and then will you remember  
when

We two danced this night away  
Do I dare hope you could learn to care  
Or will this moment wear off in a day,  
Remember now and then maybe we'll  
dance again

Who can say this is the end  
Wrong or right we'll always have this  
night

Remember when just now and then,  
The hour is late and the night is on  
the wing

The dawn will soon be breaking thru  
Tonight you taught my happy heart to  
sing

And parting would be sweet if I but  
knew:

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# HIT PARADER

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*A Charlton Publication*

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PUBLISHERS REPRESENTATIVES

152 West 42nd Street New York 18, N. Y.



# Hollywood Heartbeat

With JOANNE LINDER



VAN HEFLIN

Heflin's gonna appear in Paramount's "The Strange Love of Martha Ivers" along with Barbara Stanwyck. Oughta be good . . . And it will be swell seein' Betty Hutton again after she finishes work on the Paramount lot in "Cross My Heart."



GREER GARSON

is, we can never get enough of this gal . . . Greer Garson and her husband, Richard Ney, plan on driving across country with a trailer when she completes her current MGM assignment in "Sacred and Profane." They will visit Ney's parents who live at Lakeville, Connecticut . . . For the past 7 years Edward Small has been preparing to do Rudolph Valentino's life story for the screen. The other day, United Artists revealed that he's all set except for one small detail which seems to be holding up the works—he hasn't been able to put his finger on the right man to play the title role. No. Don't ask us for a suggestion. But if they do find the right man it's our guess that such a picture ought to be one of the big screen successes of this or any season . . . Vivien Leigh has two records of a sort. She appeared as the famous heroine in "Gone With The Wind" which was the costliest picture up to that time. Now she appears as Cleopatra in the most expensive picture of all time, costing \$5,000,000 . . . That kid Edward G. Robinson sure gets around these days on the screen—no sooner is he finished with one socko success than he's on with another, his latest being United Artists' "No Trespassing" . . . Bette Davis and Paul Henreid are co-starring in Warner Bros.' "Deception" and what promises to be a top-notch will soon be seen at your neighborhood playhouse . . . Jack Benny has checked in at the Warner Bros. studio to begin conferences on "Always Leave Them Laughing," the studio's forthcoming screen story of the comedian's life . . . Dennis Morgan and Jack Carson were guests of the city of Milwaukee at the premiere of "Two Guys From Milwaukee," the Warner Bros. comedy in which the two are co-starred . . . Roland Young, the young and old timer, is a graduate architect . . . Milton Berle says he knows of a Hollywood lunchroom that has just held a snack review . . . So long, folks, will be seeing you in next issue.



JIMMY DURANTE

LUCKY KIDS! Warner Bros. called out 75 teen-agers for a jitter-bug sequence in "Stallion Road." And did they enjoy it especially the scene where they danced to jazz music of a five-piece combo headed by Ray Baudio, famed New Orleans flash drummer . . . The crew of Monogram's "Wife Wanted," just being filmed at this writing, threw a party for Director Phil Karlson recently on his birthday and gave him a beautifully monogrammed cigarette case . . . Sharon McManus, the girl who danced with Gene Kelly in MGM's "Anchors Aweigh," has the world's highest paid swimming teacher. Esther Williams is coaching her for a water ballet in the forthcoming, "This Time For Keeps" . . . Jimmy Durante, off to the Coast to co-star with Esther Williams in the aforesaid "This Time For Keeps," muttered as he got on the train, "Now I'm gonna find out once and for all if that pen really writes under water" . . . Van



ESTHER WILLIAMS

is, we can never get enough of this gal . . . Greer Garson and her husband, Richard Ney, plan on driving across country with a trailer when she completes her current MGM assignment in "Sacred and Profane." They will visit Ney's parents who live at Lakeville, Connecticut . . . For the past 7 years Edward Small has been preparing to do Rudolph Valentino's life story for the screen. The other day, United Artists revealed that he's all set except for one small detail which seems to be holding up the works—he hasn't been able to put his finger on the right man to play the title role. No. Don't ask us for a suggestion. But if they do find the right man it's our guess that such a picture ought to be one of the big screen successes of this or any season . . . Vivien Leigh has two records of a sort. She appeared as the famous heroine in "Gone With The Wind" which was the costliest picture up to that time. Now she appears as Cleopatra



BARBARA STANWYCK

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# The HIT PARADER BAND WAGON OF

*A Charlton*

## TOP TUNES

*Feature*

### THE HOUSE OF BLUE LIGHTS

Don Raye Freddie Slack

Lace up your boots and we'll broom on  
down  
To a knocked out shack on the edge of  
town.  
There's an eight-beat combo that just  
won't quit  
Keep walkin' till you see a blue light  
lit.  
Fall in there and we'll see some sights  
At the house of blue lights.

We'll have a time and we'll cut some  
rug  
While we dig those tunes like they  
should be dug  
It's a real home comin' for all the  
"Cats."  
Just trilly down a path of welcome  
mats.  
Fall in there and we'll see some sights  
At the house of blue lights.

(Chorus)

There's fryers and broilers  
And Detroit barbecue ribs  
But the treat of the treats  
Is when they serve you all those fine  
eight beats.  
You'll want to spend the rest of your  
brights  
Down at the house, the house of blue  
lights.

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### IT'S MY LAZY DAY

Smiley Burnette

Well, I mighta gone fishin' got to  
thinkin' it over  
The road to the river's a mighty long  
way  
It must be the season, no rhyme or no  
reason,  
Just takin' it easy, it's my lazy day  
Just never mind  
I'm a findin' it easy to mind my own  
bizness,  
I'm keepin' my nose out o' ev'ryone's  
way  
I'm takin' no orders, ain't hirin' no  
people  
Just takin' it easy, it's my lazy day.  
Well, I mighta gone callin', for I ain't  
a-comin'  
Just getcha on by, stay out of my way  
Just a little deep thinkin' would drive  
me to drinkin',  
Just takin' it easy, it's my lazy day.  
Ain't askin' no questions, ain't givin'  
advices,  
Ain't datin' no women, ain't wantin'  
to play  
Just a-goin' to look stupid;  
Just takin' it easy, it's my lazy day.  
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### OLE BUTTERMILK SKY

(From the Universal Picture "Canyon Passage")

Hoagy Carmichael Jack Brooks

Ole buttermilk sky  
I'm keeping my eye peeled on you  
What's the good word tonight  
Are you going to be mellow tonight  
Ole buttermilk sky  
Can't you see my little donkey and me  
We're as happy as a Christmas tree  
Headin' for the one I love  
I'm gonna pop'er the question, that  
question  
Do you darlin', do you do  
It'll be easy, so easy  
If I can bank on you  
Ole buttermilk sky  
I'm telling you why, now you know  
Keep a-brushing those clouds from  
sight  
Ole buttermilk sky  
Don't you fail me when I'm needin'  
you most  
Hang a moon above her hitching post  
Hitch me to the one I love  
You can if you try  
Don't tell me no lie  
Will you be mellow and bright—  
tonight  
Buttermilk sky.  
Copyright 1946 by Burke & Van Heusen, Inc.

### I LOVE AN OLD FASHIONED SONG

Sammy Cahn Jule Styne

I've a music box that I love to play  
Any time I'm feeling kind of low.  
It can tinkle all of my cares away,  
I get lost in the days of long ago!  
Oh! I love an old fashioned song  
Moon and June set to any simple tune,  
Yes, I love an old fashioned song.  
Each refrain takes me back to Lover's  
Lane.  
I know the late songs are great songs,  
and yet,  
I just can't forget the songs we sang  
On the corner with the gang,  
Oh! I love an old fashioned song.  
There's a tear in each song of  
yesteryear,  
Yes, I love an old fashioned song  
Melodies with the simple harmonies,  
If you love someone, you'll find you  
can't go wrong,  
If you'll sing an old fashioned song.  
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### I'VE NEVER FORGOTTEN

(From Republic's "Earl Carroll Sketchbook")

Sammy Cahn Jule Styne

A year can seem like only yesterday  
Or was it yesterday my love?  
I thought my love for you would  
melt away  
But what was I thinking of?  
I've never forgotten the love  
That I found in your kisses,  
I've never forgotten cause dreaming  
Was nothing like this is,  
The years that we wasted proved one  
thing to me,  
They weren't all wasted,  
'Cause you can't waste a memory.  
I've never forgotten the plans  
That we once made together.  
I've never forgotten the promise  
You made me that night, you held me  
tight.  
So I kept rememb'ring,  
What else could I do?  
I've never forgotten,  
'Cause there's no forgetting you.  
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### YOU, SO IT'S YOU!

Nacio Herb Brown Earl K. Brent

You, so it's you!  
When you came in the door,  
I knew I'd seen you before beside me,  
You, so it's you!  
When you started to stare,  
My heart said "beware" inside me,  
We met before in my imagination,  
Your lips were warm our kiss was new!  
I can't afford this fascination  
Now that I'm face to face with you!  
You, so it's you!  
Like a ghost from the past,  
You're holding me fast to you!  
I can't get away, don't want to leave,  
Just want to stay, with my heart on  
your sleeve.  
You, you, so it's you!  
Yes, it's you!  
Copyright 1945 Miller Music Corp.

### PIPE-DREAMING

Cole Porter

On each lonely night when my pipe I  
light  
Through the rings of white you're there  
as before.  
As I see you dear, all my hopes  
reappear,  
For again I am near the one I adore.  
Once our lips have met I completely  
forget  
All the sundown till dawn heartaches  
I've gone through.  
Love is life sublime, ev'ry moment  
that I'm  
Only wasting my time pipe dreaming  
of you,  
Pipe dreaming of you, faraway you,  
you, you!  
Copyright 1946 by Chappell & Co.  
Sole Selling Agent Crawford Music Corp.



## WHO TOLD YOU THAT LIE?

Jack Segal Eddie Cantor Bee Walker  
Did you believe it when you heard it?  
I'll be a sorry guy if you did  
Maybe someone who loves you too is  
making his bid.  
Somebody told you I've got a new love  
Who told you that lie?  
It isn't smart breakin' my heart  
Who has the nerve to try to keep us  
apart?  
Somebody said I haven't been true,  
love.  
Who told you that lie?  
Nobody knows how alone I've been  
Why don't you tell them a lie's a sin?  
Oh, how I wish you'd let me get  
hold of

That talkative gal or guy  
Who told you that lie!  
Copyright 1946 by Stevens Music Corp.

## YOU'RE THE CAUSE OF IT ALL

(From the RKO Picture "The Kid From Brooklyn")  
Sammy Cahn Julie Styne

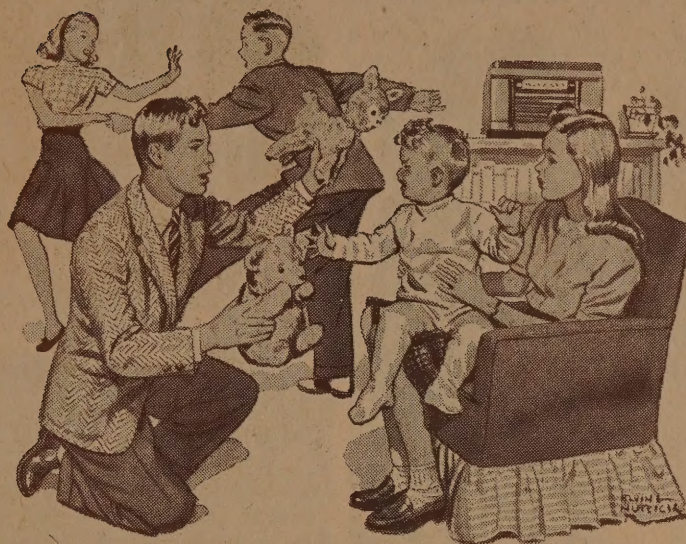
I should have heeded the warning  
The writing was there on the wall,  
But I wanted love so bad  
I grabbed the chance I had  
Guess I'm not smart, after all.  
I can't sleep, just keep tossing all  
night.  
I don't eat, hardly even a bite.  
It's all wrong and it used to be right.  
You're the cause of it all!  
All my friends always hurry away,  
We don't talk 'cause I've nothing  
to say,  
I'm alone, but I like it that way,  
You're the cause of it all.  
Sometimes I wonder where my love  
for you's gonna get me,  
But even if it gets me nowhere I'm  
too in love to care.  
I was yours, darling, right from the  
start,  
What a shame if our dreams fall apart,  
Who's to blame if I can't blame my  
heart,  
You're the cause of it all.  
Copyright 1946 by Samuel Goldwyn Music  
Publishing Corp.  
Sole Selling Agent Chappell & Co., Inc.

## FIVE MINUTES MORE

Sammy Cahn Julie Styne

Dear, this evening seemed to go awfully  
fast.  
We had so much fun and now you're  
home at last.  
I looked forward to a kiss or two at  
the garden gate,  
But you gave me just one peck and  
insisted it was late.  
Give me five minutes more, only five  
minutes more,  
Let me stay, let me stay, in your arms.  
Here am I begging for only five  
minutes more, only five minutes  
more of your charms.  
All week long I dreamed about our  
Saturday date.  
Don't you know that Sunday morning  
you can sleep late.  
Give me five minutes more, only five  
minutes more,  
Let me stay, let me stay in your arms.  
Copyright 1946 by Melrose Music Corp.

## Are you in the know?



### What's smart strategy for "baby-sitting"?

- ☐ Pack junior off to bed
- ☐ Be a stand-in for his Mom
- ☐ Ask your gang over

Minding the neighbors' small fry can be good business. If you have "savvy"! Ask your librarian for leaflets on games, stories,

play materials. In short, take a real *interest* in junior: be a stand-in for his Mom. You can get together with the gang some other time . . . and even at "trying" times you'll feel fluster-free, with Kotex. The special, *flat tapered ends* of Kotex don't show. They prevent revealing outlines, so forget those fears . . . choose Kotex!



### Which make good scents for summer?

- ☐ Atomic aromas
- ☐ Fragile fragrances
- ☐ Swoon-perfumes

Isn't on heady or powerhouse varieties. You can find yummy "matched" scents in bubble bath, powder and cologne (matched to a teen's budget, too). Fragile fragrances are especially good for summer. That's when you must stay particularly petal-fresh; bathe more often. On "certain days," above all. Remember, Kotex contains a *deodorant*. Locked inside each Kotex napkin, this deodorant can't shake out!



### How to rate on a first date?

- ☐ Sling a sharp line
- ☐ Be a listening-post
- ☐ Learn his interests

Being a dumb bunny, or too-too clever, can scare your new squire away! Learn his interests. Talk them over . . . and he'll soon be mighty interested in *you*. It's all a matter of forgetting about yourself. An art you can master on "problem days" as well, with the comfort, lasting softness you get from Kotex—the napkin made to *stay soft while wearing*. And Kotex' exclusive *safety center* gives added poise — protection *plus!*



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City.....State.....

COLUMBIA PICTURES PRESENTS

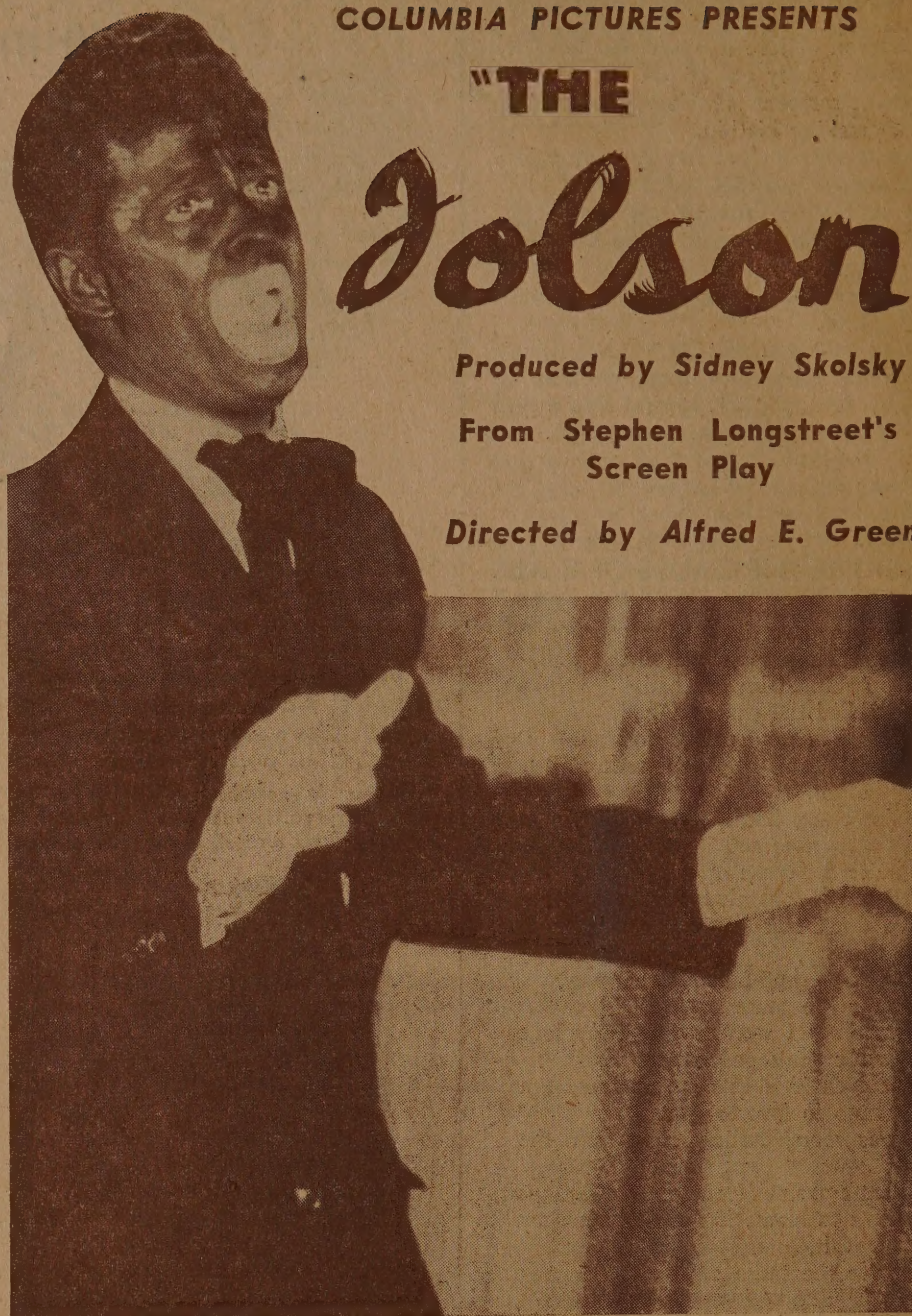
"THE

# Jolson

Produced by Sidney Skolsky

From Stephen Longstreet's  
Screen Play

Directed by Alfred E. Green



### WHEN YOU WERE SWEET SIXTEEN

(From Columbia Pictures' "The Jolson Story")  
James Thornton

When first I saw the lovelight in your  
eye

I dreamt the world held naught but joy  
for me.

And even though we drifted far apart  
I never dream but what I dream of  
thee:

I love you as I never loved before  
Since first I met you on the village  
green

Come to me or my dream of love is  
o'er

I love you as I loved you  
When you were sweet, when you were  
sweet sixteen.

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Copyright renewed by James Thornton—  
Copyright assigned  
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Larry Parks as Al Jolson

### TOOT, TOOT, TOOTSIE (GOO, BYE)

(From Columbia Pictures' "The Jolson Story")  
Ernie Erdman Dan Russo

Yesterday I heard a lover sigh,  
"Goodbye oh me, oh my"

Seven times he got aboard his train  
And seven times he hurried back  
To kiss his love again and tell her:

"Toot, toot, Tootsie, goo' bye,  
Toot, toot, Tootsie, don't cry.  
The choo choo train that takes me,  
Away from you no words can tell  
How sad it makes me, kiss me, Tootsie  
and then,

Do it over again.  
Watch for the mail,  
I'll never fail, if you don't get a letter  
Then you'll know I'm in jail.  
Tut, tut, Tootsie, don't cry,  
Toot, toot, Tootsie, goo' bye!"

Copyright 1922 Leo Feist, Inc.



# Story

IN TECHNICOLOR

With **LARRY PARKS**Playing the role of  
**AL JOLSON**

and

**WILLIAM DEMAREST, EVELYN KEYES**  
and a host of other film favorites

(Below) On bended knee and with arms extended—just like Jolson used to do—Larry Parks sings one of Al's great songs

## " I'M SITTING ON TOP OF THE WORLD

Lewis and Young Ray Henderson

Don't want any millions, I'm getting my share,

I've only got one suit, that's all I can wear

A bundle of money, won't make you feel gay,

A sweet little honey is making me say:

I'm sitting on top of the world,

Just rolling along, just rolling along,

I'm quitting the blues of the world,

Just singing a song, just singing a song,

"Glory Hallelujah," I just phoned the parson,

"Hey, Par, get ready to call."

Just like humpty dumpty, I'm going to fall

I'm sitting on top of the world,

Just rolling along, just rolling along.

Copyright 1925 by Leo Feist, Inc.



## STOP HESITATING

about social plans  
and engagements

Going out to a party is often an ordeal when it comes on one of the "wrong days" of the month. A sheer evening dress cannot be expected to hang gracefully

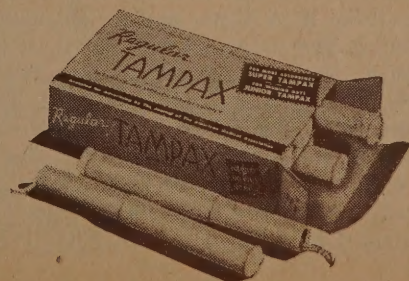
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**NO PINS**  
**NO PADS**  
**NO ODOR**

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# CAN YOU GIVE BETTY RHODES A NAME?



Sure, we know she has a name—Betty Rhodes, but we are asking you to give her a "Tag-Line Name." Remember Clara Bow? She was the "It Girl." Ann Sheridan was the "Oomph Girl," Lana Turner the "Sweater Girl," Linda Christians the "Anatomic Bomb." Now, can you name Betty Rhodes?

First of all, meet Betty Rhodes. She is the beautiful looking, beautiful singing new star of RCA Victor records which is running this contest in conjunction with Hit Parader magazine. Our suggestion is that you take a *good* look at the picture on this page, and hear one of her latest recordings. Then, clip out the coupon below containing your suggestion for a name and send it to us. If the name you select is chosen the winner, you will win a new 1947 RCA Victor Radio-Phonograph with automatic record changer. Second prize is five current and available RCA Victor popular albums of your choice, third prize is three of your choice. The Judges of this contest are Russ Case, RCA Victor Director of Popular Music, who led the orchestra on Betty's first recordings, and Tony Wilson of Hit Parader. All entries will be carefully considered and must be five words or less. Send as many entries as you wish but each entry must be accompanied by a coupon and postmarked not later than December 31, 1946. Prize winning entries become the property of RCA Victor, the judges decision is final, and no entries can be returned.—So, come on, get in the swim, get in the groove, get on the beam. GET ON THE ROAD TO NAME RHODES!

NAME BETTY RHODES CONTEST  
HIT PARADER MAGAZINE  
DERBY, CONN.

I think Betty Rhodes should be

called .....

Name .....

Address .....

City..... State.....



## LINDA MUJER

(From the Columbia Picture "One Exciting Week")

Rafael Duschene  
(Spanish lyrics)

Que sepa coser que sepa querer  
Tengo que buscar una Linda Mujer  
Que sepa bailar y bien vacilar  
Tengo que buscar una Linda Mujer.  
Que sepa rumbear y bien cocinar  
Tengo que buscar una Linda Mujer  
Que sea graciosa sinser vanidosa  
Tengo que buscar uha Linda Mujer.

## YOU NEVER SAY YES

Irving Caesar Rafael Duschene Art Kassel  
(English lyrics)

Just when I start to lose my heart  
Tell me why you abuse my heart  
Dear if you must refuse my heart  
Do it now or never, or never, or never  
You never say yes, you never say no  
Got me in the middle and you won't  
let me go.

You're ninety above or thirty below  
Baby you're a riddle and you worry  
me so.

Won't you give me a break am I so  
hard to take

Baby it may be you're blind  
If we're not on the beam just walk  
out of my dream

Wake up and make up your mind  
You never say no, you never say yes  
I'll be going crazy 'cause you're making  
me guess

You never say yes, you never say no  
Got me in the middle and you won't  
let me go.

Copyright 1944 by Robbins International Corp.

# THRILL OF BRAZIL

A Columbia Picture starring  
**TITO GUIZAR and ANN MILLER**

With KEENAN WYNN and EVELYN KEYES



## "One Exciting Week"

REPUBLIC'S RIOTOUS SCREEN COMEDY

Featuring

AL PEARCE

Maury Dexter leads radio's famous  
Teen-Agers in "One Exciting Week"

## CIRIBIRIBIN

Ciribirribin, ciribirribin,  
Ciribirribin, ciribirribin  
I wait for you  
To come to me  
'Neath stars above.  
Ciribirribin I want to see  
Your face  
For you alone I love,  
Ciribirribin I give my heart  
To you, to keep  
And it shall e'er be true  
Ciribirribin, ciribirribin  
Ciribirribin, my life is you.

1946 Version Copyright by Modernmusic



# TED COLLINS'

## RECORD REVIEW



SOME of the outstanding records are emanating from the newer recording companies which were organized recently and have quickly become established because they are delivering good talent on quality discs.

Musicraft, for example, has three recordings which I liked particularly. One had the Mel-tones, a vocal group, singing "Try A Little Tenderness." Another featured Kitty Kallen, vocalist who used to sing with Harry James, in the tune, "Should I Tell You I Love You." This company has also signed Orrin Tucker, just out of the Navy. He has a good recording of "Love On A Greyhound Bus."

Another old-time bandleader is popping up again in records. Al Donahue is now on the Four Star label, and his latest is "Love On A Greyhound Bus," which we mentioned above.

Cosmo has Hal McIntyre's version of "Come Rain or Come Shine," which does full credit to this band's lush saxophone section.

National is issuing a lot of Billy Eckstine recordings, the best of which are "Prisoner of Love" and "You Call It Madness."

Vaughn Monroe has gained new popularity since he blended his voice with the Norton Sisters. This Monroe doctrine is evident in his latest Victor recording—"Who Told You That Lie."

"In Love In Vain" is still popular in the juke boxes. Two of the best versions are Johnny Desmond's Victor and Margaret Whiting's on Capitol.

Tommy Dorsey's band sounds better than ever in "There's No One But You," one of his latest Victor releases. Tommy's trombone helps no little on this one.

Hot off the Decca griddle is Guy Lombardo's waxing of "All the Time," performed in the lilting style for which the Royal Canadians are famous.

Bob Crosby and his Bobcats have gotten off two good tunes for Decca—"Five Minutes More" and "I've Never Forgotten."

"As If I Didn't Have Enough On My Mind" is a long title, but a good song. Dick Haymes has the best disc version of it, on Decca. If you like the Andrews Sisters, and who doesn't, treat yourself to their Decca delight of "I Don't Know Why."

Keep your eye on the new MGM recording division. Backed by all the resources of Metro-Goldwyn-Mayer, this new colossus is ready to compete with the other recording giants. Headed by Frank Waller, who used to direct the recording division of RCA Victor, the new company has its own plant and is signing the brightest stars of show business. Among the first to be signed is Kate Smith, with a three year pact starting October 1st. She will record a minimum of 14 sides a year.



## I WANT MORE, MORE, MORE

Charlie Tobias Nat Simon

Give a little baby a lollypop.  
Once he gets a taste he'll never want to stop.

Tho' I may be older it's plain to see  
That's how I'm affected  
When you're with me.  
Can't get enough of your kisses,  
I want more, more, more!  
Now that I know how thrilling this is  
I want more, more, more!  
Wanting you is nothing new;  
I'll bet your daddy told your mom the same thing too.  
Can't get enough of your loving,  
I want more, more, more!

Tell me, do you think it's fair  
To take a heart and leave it dangling  
in the air?

Can't get enough of your loving,  
I want more, more, more!  
Copyright 1946 by Melrose Music Corp.

## THE OLD LAMP-LIGHTER

Charles Tobias Nat Simon

He made the night a little brighter  
Wherever he would go  
The old lamplighter of long, long ago  
His snowy hair was so much whiter  
Beneath the candle glow  
The old lamplighter of long long ago  
You'd hear the patter of his feet  
As he came toddling down the street  
His smile would hide a lonely heart,  
you see

If there were sweethearts in the park  
He'd pass a lamp and leave it dark  
Remembering the days that used to be  
For he recalls when dreams were new,  
He loved someone who loved him; too  
Who walks with him alone in memory  
He made the night a little brighter  
Wherever he would go  
The old lamplighter of long, long ago.  
Now if you look up at the sky  
You'll understand the reason why  
The little stars at night are all aglow  
He turns them on when night is here  
He turns them off when dawn is near  
The little man we loved of long ago.  
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## I DON'T KNOW WHY

Roy Turk Fred E. Ahlert

I don't know why I love you like I do,  
I don't know why I just do.  
I don't know why you thrill me like  
you do,  
I don't know why you just do.

You never seem to want my romancing,  
The only time you hold me is when  
we're dancing  
I don't know why I love you like I do,  
I don't know why I just do.

You're as mean as you can be, always  
love to scold,  
But you treat your other friends quite  
decently, I'm told.  
I should really hate you dear, and, in  
fact,

I guess I do, except when you are near.  
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Copyright 1946 Leo Feist, Inc.

## JUST THE OTHER DAY

Redd Evans Austin Croom-Johnson

Just the other day I heard a fellow say  
"Won't you come out tonight?  
We'll share a split of moonlight."  
Just the other day I heard a lady say  
"Father likes all your jokes  
You're solid now with my folks."  
If you don't understand this continuity  
The girl (boy) is really great  
And the lucky guy (girl) is me, see!  
Just the other day I heard a preacher  
say  
"Honor, love and obey" now ev'rything  
is O. K.

Just the other day I heard a robin say  
"Tweet, tweet, tweet, tweet, tweet,  
tweet."

Now that's a little risque  
Just the other day I heard a meadow  
lark

"Tweet, tweet, tweet, tweet, tweet,  
tweet."

But that's the cutest remark  
They built a little nest 'way up in  
Central Park

The robin is a "crow"  
He did it for a lark, hark!  
Just the other day I heard a pigeon say  
"Mister robin will stay" now ev'rything  
is O. K.

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## LOVE ON A GREYHOUND BUS

Ralph Blane Kay Thompson George Stoll

Bought a ticket the other night  
The Union Station was lit up bright,  
The crowd was shovin' with all its might  
But we all settled down for a trip on  
a Greyhound bus,  
That's us, headin' west on a Greyhound  
Bus.  
The Holland Tunnel was open wide,  
We rode along underneath the tide,  
And found ourselves on the Jersey  
side,  
What a glorious time for a trip on a  
Greyhound Bus,  
No fuss, headin' west on a Greyhound  
Bus.

Stopped for hot dogs and soda pop  
Asked the driver, "How long till we  
make another stop?"

Soon the sun disappeared from view,  
The stars came out like they always do,  
Then I cuddled up close to you  
And we both fell in love on a trip on  
a Greyhound Bus,  
That's us, in love on a Greyhound Bus.  
Harrisburg, Pittsburgh, Pennsylvania  
On to Wheeling, West Virginia  
Then to Columbus, Ohio,  
And to Indianapolis, Indiana.  
Then we had a slight delay  
When the driver mistook Illinois for  
Iowa.

A Texas storm made us hesitate,  
A bridge washed out and we had to  
wait,

But we'd be happy in any state,  
'Cause we both fell in love on a trip  
on a Greyhound Bus,  
That's us, in love on a Greyhound Bus.  
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Any 6 Names Engraved Free at  
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## JO STAFFORD'S *Fashion Parade*



JO STAFFORD  
Capitol Records'  
Lovely Singing Star



(Above) MGM star Greer Garson chooses this stunning dull jersey dinner dress in unrelieved black. The lines of the gown are an adaptation of the popular dirndl with the fullness shirred on a low waistline while the full sleeves and sloping shoulders are also a favorite detail this year. To complete the ensemble Greer wears a John Fredericks' hat in black velvet, black suede bag and gloves, and a sable scarf. Gown from Saks Fifth Avenue, New York

(Right) On the go! Suitable for late afternoon cocktail or scintillating dinner dates is this black one piece crepe with peplum effect. Delicate black lace is inserted into the bodice over nude pouffle and a rose trim each side of the picture hat of stiffened black lace. This lovely creation is by Irene and worn by vivacious Marilyn Maxwell, MGM starlet

The autumn season has arrived in all its glory and now that the leaves are falling, it's time to slip into your dressiest dress for the "stepping-out season"

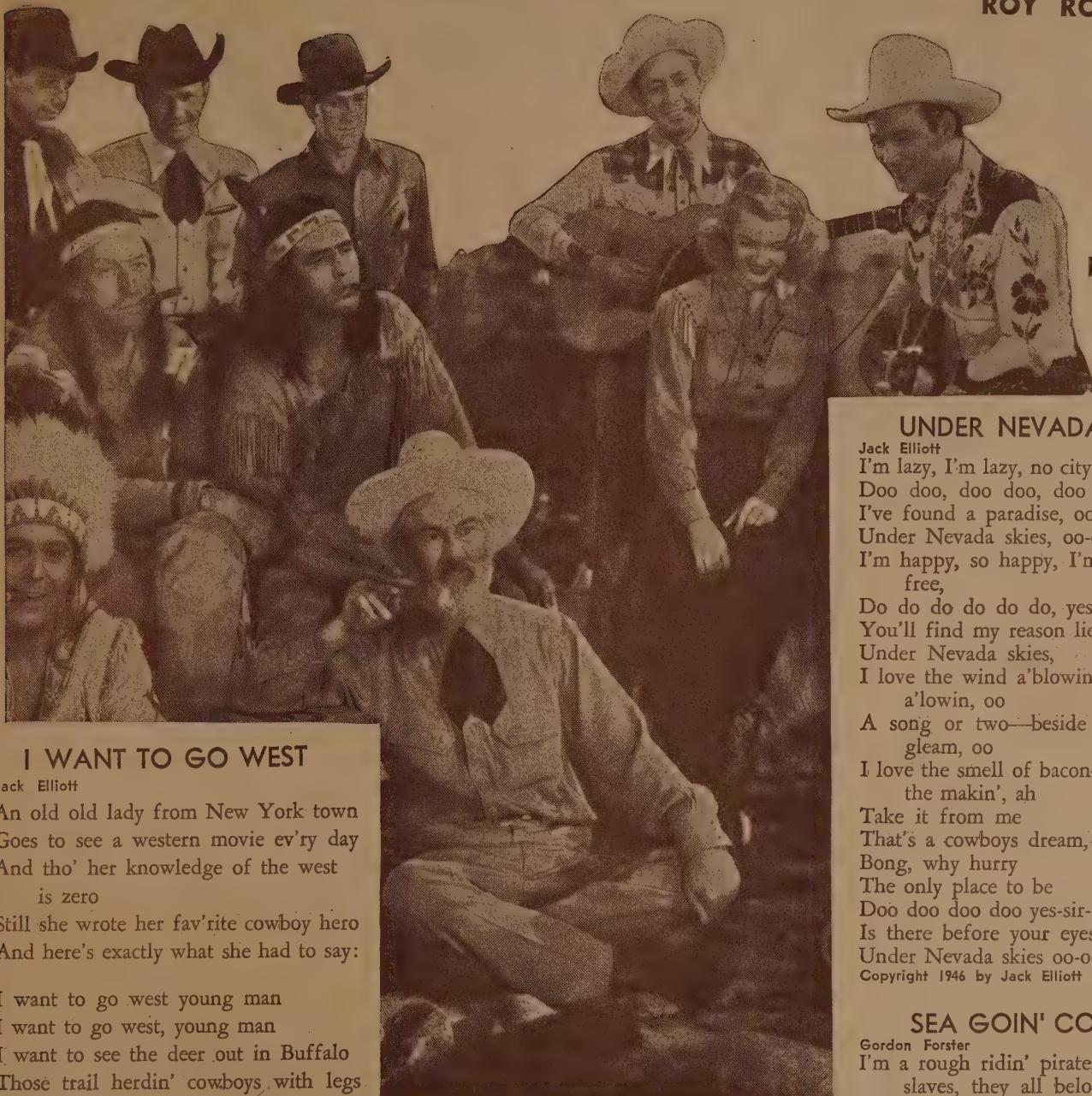




# "Under Nevada Skies"

A REPUBLIC PICTURE starring  
ROY ROGERS,

DALE  
EVANS  
and  
THE  
SONS  
OF THE  
PIONEERS



## I WANT TO GO WEST

Jack Elliott

An old old lady from New York town  
Goes to see a western movie ev'ry day  
And tho' her knowledge of the west  
is zero

Still she wrote her fav'rite cowboy hero  
And here's exactly what she had to say:

I want to go west young man  
I want to go west, young man  
I want to see the deer out in Buffalo  
Those trail herdin' cowboys, with legs  
that bow

Just let me listen to sadd'l horns blow.

Now I want to go west young man  
I want to rope corrals . . . with my old  
lassoo

To ride in Chuck's wagon . . . with  
him there too

Just let me live there like you rustlers  
do

I want to go west, ah.

I want to go west young man  
I want to play geetar with a range  
quartette  
To ride cross the desert where the sun  
has set

I want to eat where lariat  
I want to go west young man  
I want to go . . . west.  
Copyright 1946 by Jack Elliott

## ANYTIME THAT I'M WITH YOU

Jack Elliott

Let the hours fly, let the time roll by,  
I don't worry . . . with my point in  
view

Mornin', noon or night, everything is  
right,

Anytime that I'm with you.

Time doesn't have any meaning  
Ex-cepting when you're away,  
Then each moment is like an hour,  
Each hour just like a day,  
But let the hands go 'round . . . with  
their tick tock sound  
Never mind . . . we'll find a lot to do,  
Just forget the clock and the tick tick  
tock

Anytime that I'm with you.  
Copyright 1946 by Jack Elliott

## UNDER NEVADA SKIES

Jack Elliott

I'm lazy, I'm lazy, no city lights for me,  
Doo doo, doo doo, doo doo, no-sir-ee  
I've found a paradise, oo-oo-oo-oo  
Under Nevada skies, oo-oo-oo-oo  
I'm happy, so happy, I'm feelin' fancy  
free,

Do do do do do do, yes-sir-ee  
You'll find my reason lies, oo-oo-oo-oo  
Under Nevada skies,

I love the wind a'blowin', the herd  
a'lowin, oo

A song or two—beside a campfire's  
gleam, oo

I love the smell of bacon—coffee in  
the makin', ah

Take it from me  
That's a cowboys dream, why worry,  
Bong, why hurry

The only place to be

Doo doo doo doo yes-sir-ee

Is there before your eyes oo-oo-oo-oo  
Under Nevada skies oo-oo.

Copyright 1946 by Jack Elliott

## SEA GOIN' COWBOY

Gordon Forster

I'm a rough ridin' pirate, I have me  
slaves, they all belong to me,  
Heave ho me lads, heave ho.  
(All) Heave ho!

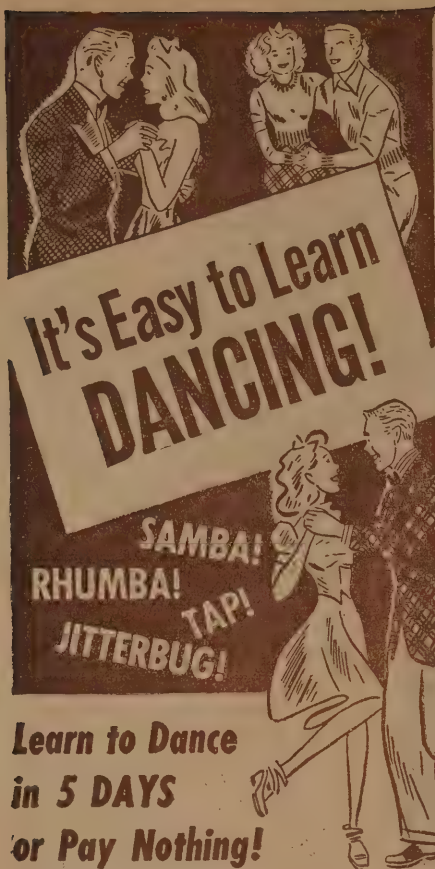
We sold our saddles, we sold our spurs,  
we quit herdin' cattle,  
We hate the curs,  
Ho me lads, heave ho . . . heave ho!  
Heave ho! me lads, heave ho!

You can send all the dogies to Davey  
Jones, and lock them up below  
Heave ho! me lads, heave ho, heave ho!  
You can have all your broncos and  
blast their bones.

I know where they can go,  
Heave ho me lads, heave ho, heave ho,  
The sage that's bloomin' the cauctus  
plants, all give me a pain  
In the seat of me pants  
Ho me lads, heave ho, heave ho!  
heave ho! me lads—

Hea-ve heave ho! heave ho!  
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City  Zone  State

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Charm-Kurl Supreme offers exciting new hair beauty with the most effortless ease. After the shampoo, special waving solution, is used to dampen each curl and keep it in permanent place. Hair is then rolled up quickly on sixty flexible curers

Whether its "up-swing" or a glamour length bob, the Modern Miss demands the last word in hair-dos. She's alert to the trend from Hollywood, New York or Miami. She's "date bait." She's setting her hair toward a date with Frank Sinatra, the "Van" or one of the other heart throbs. She's the "one and only" for them or for her boy friend



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## SHOULD I TELL YOU I LOVE YOU

Cola Porter

Too often my dear, with good-bye-time  
drawing near,  
I ask myself, I fear, as we part:  
Should now I reveal, the longing for  
him (her) I feel  
Or still conceal the secret in my heart?  
Should I tell you I love you?  
Should I say how much I do?  
Should I tell you how of you I dream  
away, all the day through?  
Should I tell you what paradise  
Together our life would be?  
Should I tell you I love you or wait till  
you tell me?

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(GET YOUR KICKS ON)  
**ROUTE 66!—**

Bob Troup

If you  
Ever plan to  
Motor West  
Travel my way  
Take the highway  
That's the best  
Get your Kicks  
On Route Sixty-Six!

It' winds  
From Chicago  
To L. A.  
More than two  
Thousand miles  
All the way  
Get your Kicks  
On Route Sixty-Six!

Now you  
Go thru Saint Loey  
And Joplin Missouri  
And Oklahoma City is mighty pretty  
You'll see  
Amarillo  
Gallup New Mexico  
Flagstaff Arizona  
Don't forget Winona  
Kingman, Barstow, San Bernardino.

Won't you  
Get hip to  
This timely tip  
When you  
Make that California trip  
Get your Kicks  
On Route Sixty-Six!

Now if you're thinkin' 'bout makin'  
money

In a climate that's mild and sunny  
Get your Kicks  
On Route Sixty-Six!

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## GUITAR BOOGIE

Arthur Smith

Heard a lot of boogie on a saxophone,  
Trumpet and piano and a slide  
trombone

Ev'rybody beatin' out in eight to the  
bar

Way I like it best is on an old guitar  
When you're feelin' blue, don't boo-  
hoo, boo-hoo

Just do the Guitar Boogie tune.

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The old saying that "nobody loves a fat man and nobody looks at a fat woman" is probably true. You, too, can glamorize your figure, gain more poise, self-confidence and pride by following the simple, scientific directions of Dr. Phillips Reducing Plan. Noticeable results have been obtained in a single week!

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"I went from a size 20 dress to a size 15."

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"It's the real thing—it's the only thing that worked, I tried all the rest."

— Mrs. N. T., N. Y. C.

"I lost 18½ lbs., feel young and work better."

— Mrs. K. Y., Bronx, N. Y.

"It worked wonders for me."

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Glenn Miller as he was at the height of his success, still influencing the band he made famous and which now carries on under the baton of Tex Beneke

In the late 1930's a new band skyrocketed to the top of the musical mountain and stayed there. It became the symbol of everything that is musically good to millions and millions of people everywhere.

It undoubtedly was the most popular band of all time. It was the Glenn Miller band.

Through the many years that Glenn and his boys played together new and better changes came to the world of popular music, largely through their efforts. Every Miller recording, or arrangement or tune was good, new, listen-

able and danceable. When the War came, Glenn felt that he too should do his part. His musical endeavors in the Armed Service added to his fame. His tragic flight over the English channel made him legendary.

Though he is gone, the Miller music is still being played by the Miller band with Tex Beneke as their leader, carrying on just as Glenn would have wanted.

And it is hard to believe that the spirit of Glenn Miller isn't hovering near when they play the "Moonlight Serenade."

# I Bring You And Sing You A

## MOONLIGHT SERENADE

Mitchell Parish Glenn Miller

I stand at your gate  
And the song that I sing  
Is of moonlight, I stand and I wait  
For the touch of your hand  
In the June night, the roses are sighing  
A moonlight serenade.  
The stars are aglow and tonight  
How their light sets me dreaming,  
My love, do you know that your eyes  
Are like stars brightly beaming?  
I bring you and sing you  
A moonlight serenade.  
Let us stray till the break of day  
In love's valley of dreams,  
Just you and I, a summer sky,  
A heavenly breeze kissing the trees,  
So don't let me wait, come to me  
Tenderly in the June night,  
I stand at your gate and I sing  
You a song in the moonlight,  
A moonlight serenade.

Copyright 1939 Robbins Music Corp

One of the best of the cute ditties  
Glenn helped put on top

## OOH! WHAT YOU SAID

Johnny Mercer Hoagy Carmichael

Ooh! what you said!  
Got me all flustered, face is red,  
Ooh! what you said  
When you said what you said.  
Ooh! what you did!  
Got me all bashful like a kid,  
Ooh! what you did  
When you did what you did,  
Fun is fun, but lookit what you've  
done  
Ain't you the naughty one!  
Talkin' that way, say  
Are you jokin' or just outspoken?  
Ooh! what you said!  
Oughta go cover up me head  
When you whispered "I love you-oo"  
Oo-oo! what you said!

Copyright 1939 by Mercer & Morris, Inc.



# MOONLIGHT SERENADE



Possibly one of the most famous Glenn Miller arrangements and recordings is this one, which featured Tex Beneke

## CHATTANOOGA CHOO CHOO

Mack Gordon Harry Warren

Pardon me boy is that the Chattanooga choo-choo,

Track twenty-nine, boy you can gimme a shine.

I can afford to board a Chattanooga choo-choo,

I've got my fare, and just a trifle to spare.

You leave the Pennsylvania station

'Bout a quarter to four,

Read a magazine and then

You're in Baltimore, dinner in the diner,

Nothing could be finer, than to have Your ham 'n eggs in Carolina.

When you hear the whistle blowin' eight to the bar

Then you know that Tennessee is not very far,

Shovel all the coal in, gotta keep it rollin'

Woo, woo Chattanooga there you are.

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## I KNOW

Ted Brooks John Jennings

I know, oh! yes I know

That you and I will never meet again,

For you, for you were meant for somebody else.

That night, oh! yes, that night,

That night when first we met

I fell in love with you

And now I simply can't forget.

Oh! darling, believe me,

If we never meet again

Beneath those moon-lit skies.

I know that my love will follow you As the years go passing by.

Oh! darling, I know, oh! yes, I know

That you and I will never meet again,

For you, for you were meant for somebody else.

Copyright 1946 by Mayfair Music Corp.

This slow dreamy ballad was perfect for the Miller fans as they still request it

## BLUE RAIN

Johnny Mercer Jimmy Van Heusen

Blue rain falling down on my window pane,

But when you return there'll be

A rainbow, after the blue, blue rain.

And there's a blue star, looking down

Asking where you are,

But when you return there'll be

A sunbeam hiding the blue, blue star.

Skies will be much brighter than they were before,

When you and love come strolling thru the door.

Then there'll be no more blue rain;

Just the sound of my heart's refrain,

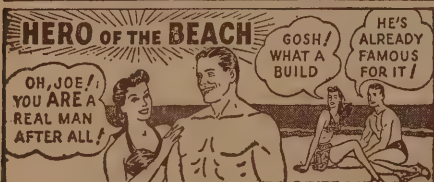
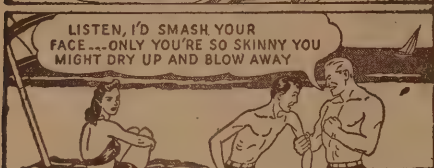
Singing like a million little bluebirds

After the blue, blue rain.

Copyright 1939 by Melrose Music Corp.



## HOW JOE'S BODY BROUGHT HIM FAME INSTEAD OF SHAME



## HERO OF THE BEACH

OH, JOE! YOU ARE A REAL MAN AFTER ALL!

GOSH! WHAT A BUILD

HE'S ALREADY FAMOUS FOR IT!

## I Can Make YOU a New Man, Too in Only 15 Minutes a Day!

If YOU, like Joe, have a body others can "push around"—if you're ashamed to strip for sports or a swim—give me just 15 minutes a day! I'll PROVE you can have a body you'll be proud of! "Dynamic Tension." That's the secret! That's how I changed myself from a 97-lb. weakling to winner of title, "World's Most Perfectly Developed Man."

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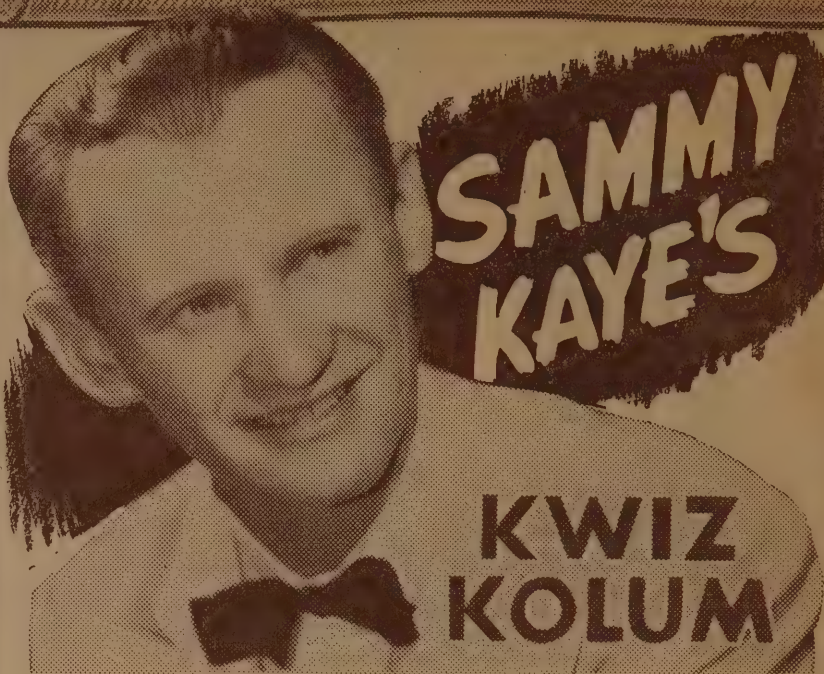
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# SAMMY KAYE'S

## KWIZ KOLUM

## QUESTIONS AND ANSWERS

- Q. This may be a bit irregular, but I would like to know where to address a letter to Lily Pons I always hear and enjoy your Sunday Serenade program.—Mrs. C. Goding, Newton, Mass.
- A. You can address Miss Pons of the Metropolitan Opera Association, Broadway & 39th Street, N. Y. C. I'm glad you enjoy our program.
- Q. I have several lyrics for songs. How and where may I be able to get the copyright? Thank you very much.
- Myrtle Crawford, Dallas, Texas
- A. The simplest way to protect your lyrics is to copy them, put them in an envelope and mail them to yourself via registered mail and then just hold on to the sealed envelope. Then should any question come up, you have a government postmark to verify the date of composition. You're welcome
- Q. I heard that the Dorsey brothers used to play in the same band. Is that so?—Eloise Lane, Yorkville, Ill.
- A. Yes, Eloise—Tommy and Jimmy Dorsey played together in many bands and later formed the Dorsey Brothers band.
- Q. Are you, Sammy Kaye, related to Danny Kaye in any way? I hope I'm not being too personal.—June Pollitt, Newark, N. J.
- A. No, we're not related, June
- Q. Please tell me about the way you became a bandleader.
- Betty Lee, Georgetown, S. C.
- A. While I was attending Ohio U. I organized a band to play for campus dances. It did so well I decided to stick to music after I got my engineering degree.
- Q. I enjoyed your band very much when you did a "So You Want To Lead A Band" broadcast from the Palladium. In your opinion, which of these two men do you think is the best at the trumpet—Harry James or Charlie Spivak?
- Frank Giaimo, Huntington Park, Cal.
- A. Don't put me on a spot, Frank—I think they're both great players!
- Q. Where can I get copies of the poems you read on "Sunday Serenade"? Are they published in book form? I think they're swell.—Lester Wenger, Harrisonburg, Va.
- A. The Sunday Serenade Book of Poetry is published by Republic Music, 607 Fifth Avenue, N. Y. C. I think the poems are swell too, Lester.
- Q. Would you answer a question for me—where does the Hit Parade program broadcast from?—Bobbie Haller, Ft. Collins, Colorado
- A. The Hit Parade program emanates from CBS Playhouse 3 in New York City



## THE IGGIDY SONG

Jay Milton Jules Fox

If you want to say in a diff'rent way,  
 "I'm so in love with you," say,  
 "Iggidy-Oh! I'm Siggidy-O  
 In Liggidy-Ove with Yiggidy-Ou  
 And Higgidy-Ope you Liggidy-Ove me  
 too."

If you can't resist, gotta have that kiss,  
 Here's all you have to do, say,  
 "Yiggidy-Ou won't Miggidy-Iss  
 One Liggidy-ittle Kiggidy-Iss  
 And Liggidy-It will Ciggidy-Ome to  
 you."

Now I will show you the easy way,  
 To learn it in a minute.  
 Just take each word that you want to  
 say,

And put an "Iggidy" in it,  
 If the one you love needs a little shove,  
 Then you should make this plea, say,  
 "Diggidy-Ear with Yiggidy-Ou  
 My Driggidy-Eams come Triggidy-Ue  
 so

"Wiggidy-On't you Miggidy-Arry me."  
 Copyright 1946 by Pentagon Music

THERE'S NOTHING THE  
MATTER WITH ME

(That A Kiss Can't Cure)

Charles Newman Walter G. Samuels

Now and then I'm melancholy,  
 But only temporarily.  
 Being melancholy's folly  
 For the likes of me.

There's nothing the matter with me  
 That a kiss can't cure,  
 A kiss can't cure, a kiss can't cure.  
 Nothing the matter with me  
 That a smile can't change,  
 A smile can't rearrange.  
 There's nothing the matter with me  
 That a hug can't fix,  
 A hug can't fix, a hug can't fix.  
 Nothing the matter with me  
 That's my point of view,  
 As long as I'm gettin' that kiss,  
 As long as I'm gettin' that smile,  
 As long as I'm gettin' that hug from  
 you.

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## HALF WAY TO MONTANA

Lee Pearl Lou Shelly

There's a half-moon beamin', half  
 asleep and dreamin', so high  
 above.  
 And I'm half way to Montana, half  
 way to Montana,  
 Half way to the one I love.  
 Got a ways to travel, Pinto, hit that  
 gravel, no time to roam.  
 I'm just half way to Montana, half way  
 to Montana.  
 Half way to my gal back home,  
 I'm awearing a brand new "spruce-up",  
 Got a brand new shirt on my back,  
 And I'll beat that ol' caboose up.  
 Comin' down that mountain track,  
 There's a half moon beamin', half  
 asleep and dreamin' so high above.  
 And I'm half way to Montana, half  
 way to Montana,  
 Half way to one I love.

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ALL THAT GLITTERS IS NOT  
GOLD

Lee Kuhn Alice Cornett Eddie Asherman

My ol' gran'ma she once told me,  
 Don't believe all you hear or see,  
 When someone says you have no fault,  
 Take it with a grain of salt.

All that glitters is not gold  
 All that glitters is not gold  
 That's a story often told,  
 All that glitters is not gold.

Never be foolish and naive  
 When someone wants you to believe  
 His life without you is so dull  
 Do not be too gullible.

When man tell you he's able  
 To entertain Betty Grable  
 But he would prefer you instead  
 Do not let it turn your head.

Blue-beard 'was man of mighty charms  
 Lady love melted in his arms  
 Not that she wasn't so well bred.  
 She just simply lost her head.

Lucretia Borgia had Hobby  
 Dabbled a bit in Chemistry  
 When love affair would start to hum  
 Poisonous Potassium.

Sampson wore hair to shoulder length  
 It was the secret of his strength  
 Delilah worked for rival mob  
 So she gave him boyish bob.

Famous was Jimmy Valentine  
 He was an expert in his line  
 Folks trusted him from man to waif  
 Everything with him was safe.  
 Copyright 1946 Robbins Music Corp.

## YOU CALL IT MADNESS

(But I Call It Love)

Con Conrad Gladys Du Bois Russ Columbo  
Paul Gregory

At first a slight suggestion  
 That grew to haunt my mind,  
 'Twas that eternal question;  
 True love is hard to find.  
 And then the day I found you,  
 My love I had to share;  
 I built my dreams around you,  
 Somehow you made me care.

I can't forget the night I met you,  
 That's all I'm thinking of;  
 And now you call it madness,  
 But I call it love.  
 You made a promise to be faithful,  
 By all the stars above;  
 And now you call it madness,  
 I still call it love.  
 My heart is beating, it keeps repeating  
 For you constantly;  
 You're all I'm needing, and so I'm  
 pleading,  
 "Please, come back to me!"  
 You made a plaything out of romance!  
 What do you know of love?  
 That's why you call it madness,  
 But I call it love.

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## IN LOVE IN VAIN

Léo Robin Jerôme Kern

Love can be a blessing  
 But also most depressing  
 And I don't mind confessing  
 That I feel mighty blue!  
 It's only human for anyone to want to  
 be in love  
 But who wants to be in love in vain?  
 At night you hang around the house  
 and eat your heart out  
 And cry your eyes out, and wrack your  
 brain.  
 You sit and wonder why anyone as  
 wonderful as he  
 Should cause you such misery and pain.  
 I thought that I would be in heaven  
 but I'm only up a tree  
 'Cause it's just my luck to be in love in  
 vain.

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DANCE TONIGHT  
BY TONY

BUDDY MORROW impressed me as a young man who knows his business. During shows at the famed Capitol Theatre in New York, I had a chance to meet Buddy and find out just why his band has gone so far in such a short time. October 8, 1945 was the date of the first rehearsal of the Morrow aggregation. Since that time he and the boys have appeared at Boston, Chase Hotel in St. Louis, Atlantic City, the renowned Roseland Ballroom on Broadway, New York's Hotel Lincoln, the Capitol Theatre, just to mention a few. As you read this Buddy will have finished an engagement at Virginia Beach and is opening at the beautiful Cafe Rouge of the Hotel Pennsylvania in New York City. From there, a tour of the Midwest, possibly a stint on the Pacific Coast and then back for a return engagement at Roseland. Naturally I was quite curious to find out just what it was that put this band high on the ladder of musical success, so the logical person to ask was Mr. Morrow himself.

"It's been hard work," said Buddy, "a few breaks, and giving the public what they want."

Immediately I seized on that last part and asked him just what it was that the public wanted.

"Well, I believe the public is getting away from fast brassy music. During our tours around the country we have found that there is more applause and more people on the dance floor when we play danceable, rhythmic, two-beat music. That is what we feature."

Buddy took a bite on a sandwich before answering my next question which was: who did you play with before organizing your own band.

"I've honestly played with so many of them that it takes me a minute or two to remember. I was with Artie Shaw, Eddy Duchin, Richard Humber, Paul Whiteman, Bunny Berrigan, and Jimmy Dorsey. I also did free-lance work in radio bands on programs like the Million Dollar Band, the Camel Show, Kate Smith program, Texaco and others. After I got out of the Navy I went back to radio for awhile, then joined Jimmy Dorsey. When I left Jimmy, I formed my own band."

Those in the know have long said that Buddy Morrow's music is out of this world. Now, since his successful appearance at New York's Capitol Theatre the whole world knows it



# TO-MORROW WILSON

I decided that our female readers would certainly be interested in some personal facts about the good-looking, twenty-seven year old band leader, so I posed the question of marriage status.

"No, I'm not married," was the reply. "And as to my preference in girls, I like blondes, but don't bleach your hair, gals, I like 'em all."

As to the composition of the band, there are fourteen, two Singers Bonnie Lawton and Jeff Dixon, plus the trombone playing Morrow, making a total of seventeen. Speaking of Buddy's trombone he is said to make the instrument take on an almost human quality under his touch. The proof is in the hearing, and I'm sure you've heard Buddy play at least one of the fine arrangements of the songs on these two pages.

## THERE'S NO ONE BUT YOU

Redd Evans Austen Croom-Johnson

There's no one but you and there never will be

For your love captured me long ago.  
There's no one but you and there never should be

Any other would be wrong I know  
How many times I've tried to break away

But ev'ry time I tried I come back to stay,

I say how great it would be if there's no one but me

For I know now there's no one but you.

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The songs on these two pages are high on the list of Buddy Morrow's favorites

## WHEN THE MOON IS GONE

(Featured by Buddy Morrow)

Al Herman Al Hoffman

When the moon is gone will you remember this night of love  
Or will this love fade out of sight  
Just like the fickle moon at night?  
When the moon is gone  
Will you remember the vows you made,  
Or will they leave your memory  
Like some forgotten melody?  
I know that I will not forget the way we danced,

The way we met; but more than this  
The way you said you'd miss me.  
More and more each day,  
I'd be in Heaven if you would say  
"My love for you will linger on,  
My darling when the moon is gone."

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Bonnie Lawton is one of two vocal reasons Jeff Dixon is the other) why Buddy Morrow's Band has that certain something!







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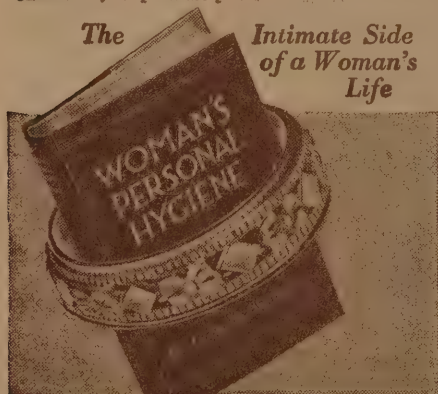
about women, for women, by a woman

For complete happiness, you must maintain your charm, daintiness and allure all over. How to do this is explained clearly, simply and in detail in this priceless book, "Woman's Personal Hygiene." Here, in one wonderful volume, you will find authoritative information on this delicate subject... including an exposé on harmful equipment and practices. Endorsed by prominent Medical Journals. Contains frank advice to women who wish to preserve... or regain... their feminine charm. "Woman's Personal Hygiene" was written by Leona W. Chalmers, doctor's wife, who devoted a lifetime to the study of this all-important subject. In the foreword of the book,

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Address.....  
City.....Zone.....State.....

## ROGUE RIVER VALLEY

(From the Universal Picture "Canyon Passage")  
Hoagy Carmichael  
Take me to the Rogue River Valley  
valley

Where the silvery moon light shines  
Someone waits for me in the valley  
There among the blue tipped pines  
She'll be by the river  
Where all heaven beams  
And there by the river  
We'll find the trail of dreams  
Donkey don't you dare to dally  
Can't you hear the Kill Derr song  
High up in the Rogue River Valley  
That's where I belong.

Copyright 1946 by Burke & Van Heusen, Inc.

## A GARDEN IN THE RAIN

James Dyrenforth Carroll Gibbons

I recall a summer's day,  
When you and I had strolled away,  
And suddenly a storm drew nigh.  
Seeking shelter from the rain,  
We hurried down\* a little lane,  
And found a lovely spot near by.  
'Twas just a garden in the rain,  
Close to a little leafy lane,  
A touch of color 'neath skies of gray;  
The raindrops kissed the flower beds,  
The blossoms raised their thirsty heads,  
A perfumed "thank you" they seemed  
to say.

Surely here was charm beyond compare  
to view!

Maybe it was just that I was there  
with you.

'Twas just a garden in the rain!  
But then the sun came out again,  
And sent us happily on our way.  
And sent us happily on our way.

I recall our sudden gasp  
Of pure delight and then the clasp  
Of hands that said, "Do you see too?"  
With a clasp a story starts,  
For then it first dawn'd in our hearts,  
That you loved me and I loved you.

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## GOTTA GET SOMEBODY TO LOVE

(From the David O. Selznick Production  
"Duel in the Sun")

Allie Wrubel

There's a matin' dove in the cotton-  
wood tree  
All night long he's a-chidin' me  
And that matin' dove in the cotton-  
wood tree  
Is right as right can be:

Nights are long, oh! so long on the  
prairie

Gotta get me somebody to love  
Gotta find one who's kind and not  
contrary

One who'll ride by my side hand-in-  
glove

I got my hoss, got a silver saddle  
But there's one thing I keep thinlin' of  
Nights are long, oh! so long on the  
prairie

Gotta get me somebody to love.

Nights are love.

See how that moon shines so bright,  
above

I gotta get me somebody to love!  
Copyright 1946 by Edwin H. Morris & Co.

## ALL THROUGH THE DAY

Oscar Hammerstein II Jerome Kern

All through the day I dream about  
the night

I dream about the night, here with you  
All through the day I wish away the  
time

Until the time when I'm here with you  
Down falls the sun, I run to meet you  
The evening mist melts away  
Down smiles the moon, and soon your  
lips recall

The kiss I dreamed of all through  
the day!

I sit alone in the golden daylight  
But all I see is a golden sky  
But in my fancy I sweep away light  
And keep my image of the sky  
Just the way we like it, you and I.  
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TOMMY  
TUCKER

# WANT TO SING WITH A BAND?

HERE'S YOUR CHANCE TO SING WITH

## TOMMY TUCKER

AND TO WIN A \$100<sup>00</sup> CASH PRIZE

The Tommy Tucker talent search is on. If you want to sing with a band, this is the chance for which you've been waiting. Tommy Tucker will give you an audition to determine your potentialities through the medium of this contest.

*Sing it sweet or sing it hot but sing it on a disc for Tommy Tucker and enter your waxing in the Tommy Tucker Talent Search now in progress. Here's your chance for an audition with one of the nation's top flight batoneers. Read the details of this contest on this page.*

### Contest Rules

1. Contest is open to girls 18 years of age or older not connected with Tommy Tucker's orchestra or the Charlton Publishing Corporation.
2. All entries must be postmarked no later than 12 midnight, December 1st, 1946.
3. Clip coupon below, mail to Tommy Tucker Contest, Derby, Conn. together with record of your voice and photograph. Print name and address clearly on photograph and on white paper pasted on center of record.
4. All records and photographs become the property of Tommy Tucker and will not be returned.
5. Sing any song you select, with or without accompaniment.
6. Contestants will be judged on basis of singing talent and appearance. Judges are Tommy Tucker and Managing Editor of Charlton Publ. Corp.
7. Decision of Judges is final. In case of ties, duplicate prizes will be awarded.
8. First prize \$100 plus a special audition with Tommy Tucker. Next six best contestants will receive autographed albums of Tommy Tucker recordings.
9. Winners will be notified by mail in December, 1946 and pictures and announcement of winners will appear in future issue of this magazine.

All you have to do to enter the Tucker Talent Search contest is send a recording of your voice, along with a recent snapshot to Tommy Tucker in care of this magazine. Tommy Tucker will select the finalists by listening to the records and then audition the winners personally in New York.

The winner of the contest will be awarded \$100.00 cash prize by Tommy Tucker. The next six leading contestants will be awarded autographed Tommy Tucker albums of recordings.

Half the secret of success in the world of music is a good start. Get into the Tommy Tucker Talent Search and assure yourself of an audition by one of the nation's top ten band leaders. Whether you sing it sweet or hot, send your waxing in to Tommy Tucker today.

### Tommy Tucker suggests:

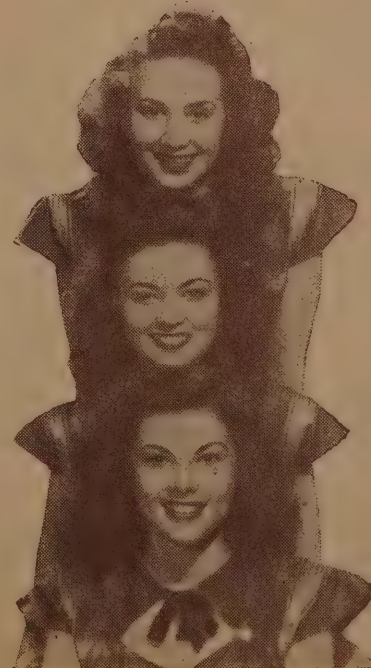
*Choose a song that will demonstrate the range of your voice.*

*Use a piano accompaniment if possible.*

*Identify yourself on the record by giving your name and address first.*

*Don't try trick arrangements if you are not used to handling them.*

*Enunciate distinctly. Give the lyrics full value.*



THE THREE TWO-TIMERS

Please enter me in the Tommy Tucker Singing Contest. I have read and understand the rules. Enclosed herewith is record of my voice and my photograph.

NAME ..... Age .....

ADDRESS ..... Height .....

CITY..... STATE..... Weight .....

— Send all entries to Tommy Tucker Contest, Derby, Conn. —



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### COLLEGIATE

(Featured in Paramount's "Our Hearts Were Growing Up")

Moe Jaffe Nat Bonx

Valentino's famous on the movie screens

Mister Heinz is known because of pork and beans

Don't think "me and the boys friends"

Envy either one,

They've got dough, but oh!

Ain't we got fun:

C'legiate, c'legiate

Yes, we are collegiate

Nothing intermediate, no ma'am

Trousers baggy and our clothes look

raggy

But we're rough and ready, yea!

(Hot dog) Garters are the things we

never wear

And we haven't any use for red hot

flannels

Very very seldom in a hurry

Never ever worry,

We're collegiate, rah! rah! rah!

Copyright 1925 by Shapiro, Bernstein & Co., Inc.

Paramount's

"OUR  
HEARTS WERE  
GROWING  
UP"

#### Starring

GAIL RUSSELL

DIANA LYNN

BRIAN DONLEVY



Gail Russell, Diana Lynn, James Brown and Bill Edwards as they appear in one of the many riotously funny scenes from Paramount's "Our Hearts Were Growing Up"



## ALL THE TIME

(From the MGM Picture "No Leave, No Love")

Ralph Freed Sammy Fain

No one had to remind me that love  
was soon to begin  
Love didn't sneak up behind me or  
have to stick me with a pin.

All the time I knew it all the time  
From the moment that you came in  
view

I could truthfully have said, "I love  
you!"

I could see that this was meant to be,  
So if love is showing in my eyes  
It should come as no surprise.  
How sweet and fresh the mornings  
start

As I wake from a dream of you,  
And the dream of you running through  
my heart

Makes my day happy too.

Love has wings and other magic  
things

To the heavens we could climb  
If we could be together all the time.

Copyright 1945 Robbins Music Corp.

LITTLE GAL, I TRUSTED YOU  
TOO LONGBen Shelhammer, Jr. Josephine M. Frellinger  
Lew Mel

Little Gal, I have trusted you too long.  
Little Pal, my dreams have all gone  
wrong.

I should have known that you'd leave  
me blue  
Should have guessed you never would  
be true.

Little Gal, I am very sorry now  
Little Pal, I love you still some how.  
I never thought that you'd lead me on  
Little Gal, I trusted you too long.

Little Gal, I have seen my fond hopes  
fade.

Little Pal, that diamond was a spade.  
You took my heart and brought only  
pain

I had sunshine, now there's only rain.  
Copyright 1946 by Country Music Publishers

## COME RAIN OR COME SHINE

(From the B'way Musical "St. Louis Woman")

Johnny Mercer Harold Arlen

I'm gonna love you like nobody's loved  
you

Come rain or come shine,  
High as a mountain and deep as a  
river,

Come rain or come shine,  
I guess when you met me  
It was just one of those things,  
But don't ever bet me,  
'Cause I'm gonna be true if you let me  
You're gonna love me like nobody's  
loved me,

Come rain or come shine,  
Happy together, unhappy together,  
And won't it be fine

Days may be cloudy or sunny,  
We're in or we're out of the money,  
But I'm with you always

I'm with you rain or shine!

Copyright 1946 by A-M Music Corporation  
Sole Selling Agent Crawford Music CorporationAS IF I DIDN'T HAVE ENOUGH  
ON MY MIND(From 20th Century-Fox Picture  
"Do You Love Me")

Charles Henderson Harry James Lionel Newman

I had troubles before  
But now I got more.  
As if I didn't have enough on my mind  
I had to meet you.  
As if I didn't have enough on my mind  
You fell from the blue.  
Couldn't sleep at night  
And then you came in sight  
So, now my cares are multiplied by two.  
As if I didn't have enough on my mind  
I had to meet you  
Why did it happen?  
Adorable you.

Copyright 1945 by Melrose Music Corp.

## DREAMLAND RENDEZVOUS

L. Wolfe Gilbert George Jessel Ben Oakland

My love, we've found a happy land  
Away from prying eyes,  
Where heart to heart and hand in hand  
We dwell beneath the skies.  
The days are all too long for me,  
I watch the sun retreat  
And so I go to slumberland  
And know tonight we'll meet.

In my dreamland rendezvous I reach  
for a star

And then from out of the blue, the  
star is you.

The heavens bedecked you with a halo  
of gold,

A vision for my arms to hold.

In my dreamland rendezvous, a world  
all our own,

The majesty of the night finds us  
alone;

The light in your eyes reveals the way  
to your lips,

Then face to face in warm embrace.

Enchanting violins, a cello from afar,

The rustling of the trees, a tinkling  
guitar.

Dreams are made to come and go, they  
fade with the dawn,

A breeze that whispers "Good-bye"  
and you are gone;

But there'll be tomorrow and you'll  
come from the blue

To my dreamland rendezvous.

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MOONLIGHT OVER THE  
ISLANDS(From RKO Production "The Bamboo Blonde")  
Mort Greene Lew Pollack

Though the one who stole my heart  
Is far away from me  
We're just a dream apart  
For I can close my eyes and see:  
Moonlight over the islands  
Kissed by a coral sea  
White sand sparkling like diamonds  
That's where I long to be  
In my dreams my love and I  
Stroll along the shore with each kiss  
Two beating hearts drown the ocean's  
roar

Moonlight over the islands

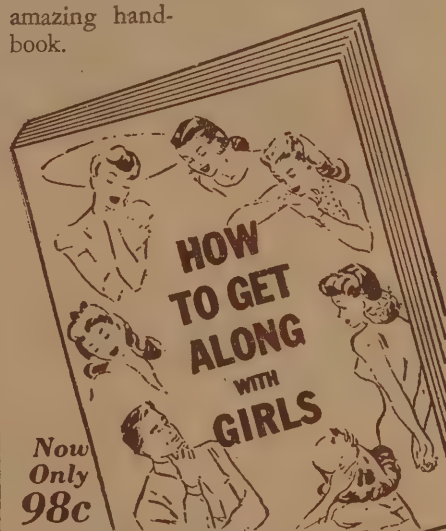
Send back my love to me.

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How To Have "Person-  
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How To Look Your Best  
How Not To Offend  
How To Be Well-  
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LOUISE ARTHUR

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Lou E. Zoeller Tom Dempsey

My name is Abner Snell

You folks all know me well,

If you elect me councilman,

I'll do the job up swell.

So cast your votes for Abner Snell,  
I'm a friend of the common man.  
I'll work for you, to make your dreams  
come true,

I'll prove that I'm not a flash in the  
pan.

I'll fight for playgrounds for ev'ry  
little tot

And make Elmwood a garden spot.  
So cast your votes for Abner Snell  
And have a chicken in ev'ry pot.

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### HOW CAN ANYONE LOVE ANYBODY

(Any More Than I Love You)  
(From the Monogram Production "Decoy")

Louis Herscher

How can anyone love anybody

Any more than I do.

Haven't I really proved—

That there's no other but you.

How can I conceal—

This romance is real

With a flame in my heart—

That my eyes reveal.

Have to let my actions do the talking

So that you can decide.

Couldn't miss you, or want you

Any more if I tried

If there's another way—

Oh how I wish I knew—

How can anyone love anybody

Any more than I love you.

Copyright 1946 by Louis Herscher

Bell Song Publishing Co., Sole Selling Agents



## FALL IN LOVE WITH ME

Al Trace Dona Davis  
Falling in love with someone, someone  
as lovely as you

Is like falling in love with an angel  
That's why I'm asking you too.

Fall in, fall in love with me  
Fall in, fall into my dreams  
I love, I love all your charms  
When you fall into my arms  
When I hold you I begin  
To hear strains from Lohengrin  
My heart never shall be free,  
Till you fall in love with me.

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## VOO-IT, VOO-IT

Ulysses Banks Frosty Pyles  
Voo-it, voo-it, voo-bob-o-loo-dey!  
Voo-it, voo-it, voo-bob-o-loo-dey!  
Voo-it, voo-it, voo-bob-o-loo-dey!  
Voo-it, voo-it, voo-bob-o-loo-dey!  
Voo-it, voo-it, voo-bob-o-loo-dey!  
Voo-it, voo-it, voo-bob-o-loo-dey!

Threw 'way my troubles and all my  
worries are gone,  
Threw 'way my troubles and all my  
worries are gone.  
My man plays the boogie, yes, the  
boogie all night long.  
Well, he stammers and he stutters and  
his speech ain't clear,  
But when he starts to play the boogie  
that's the thing I love to hear,  
Voo-it, voo-it, voo-bob-o-loo-dey,  
Voo-it, voo-it, voo-bob-o-loo-dey!  
No other man can play the boogie that  
I love to hear.

Copyright 1946 by Mayfair Music Corp.

WHAT HAS SHE GOT THAT I  
HAVEN'T GOT?

Al J. Neiburg Win Sharples  
Bewildered, I'm so bewildered, since  
we said goodbye.  
Each time that we meet, deep in my  
heart I cry.  
Has she got more than two arms to  
enfold you?  
Has she got more than two eyes to  
behold you?  
Has she got more than two lips to  
caress you? Bless you!  
What has she got that I haven't got?  
Has she got more than one love to  
adore you?  
Has she got more than one life to live  
for you?  
Has she got more than one soul to  
surrender, darling?  
What has she got that I haven't got?  
Could she dream more than always  
about you?  
Would she be less than nothing  
without you?  
Has she got more than one voice to  
plead with?  
Has she got more than one heart to  
heed with?  
Can she be faithful more than forever  
and ever?  
What has she got that I haven't got?  
Ah, yes, my sweet, she's got you.  
Copyright 1946 Stevens Music Corp.

## WILLOW ROAD

Mel Torme Robert Wells

At dawn you hear the rooster crowin'  
He says it's time to rise  
So all the flowers open their eyes  
And when they stretch their petals  
you'd swear  
A rainbow grow'd all along the willow  
road  
I know the corn is ripe for huskin'  
But I ain't got the time  
I don't care if I make a dime  
Cause money couldn't pay for the peace  
of mind I've know'd  
Strollin' down the willow road  
City folks you've got my pity folks  
I don't know why you're always on the  
run  
Strange the way you work all day to  
build a house  
So high it hides the sun  
Now the sun is settin' and I gotta hit  
the hay  
Tomorrow is another big day  
I'm gonna reap the harvest of happiness  
I've sowed down along the willow road.  
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# "ANNA AND THE KING OF SIAM"

Produced by

20th Century-Fox

IRENE DUNNE

REX HARRISON

HOME SWEET HOME

'Mid pleasures and palaces  
Tho we may roam;  
Be it ever so humble,  
There's no place like home.  
A charm from the skies seems to  
hallow us there,  
Which, seek thru' the world, is ne'er  
met with elsewhere.  
'Home! Home! sweet, sweet, Home!  
There's no place like home!  
There's no place like home!

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## Paramount's BIG TOWN



### OUT OF THIS WORLD

(From the Paramount Picture "Big Town")

Johnny Mercer Harold Arlen  
You're clear out of this world  
When I'm looking at you  
I hear out of this world  
The music that no mortal ever knew  
You're right out of a book  
The fairy tale I read when I was so high  
No armored knight out of a book  
Was more enchanted by a Lorelei than I  
After waiting so long for the right time  
After reaching so long for a star  
All at once from the long and lonely  
night time  
And despite time  
Here you are  
I'd cry out of this world  
If you said we were through  
So let me fly out of this world  
And spend the next eternity or two  
with you.

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A PARAMOUNT PICTURE

with

PHILIP REED  
HILLARY BROOKE

and

ROBERT LOWERY

### JUNE COMES AROUND EVERY YEAR

(From the Paramount Picture "Big Town")

Johnny Mercer Harold Arlen  
June comes around ev'ry year  
June comes around ev'ry spring time  
Just when your poor old heart  
Can't go on it seems  
June brings a basketful of dreams  
And before you know it  
You see the moon wink his eye  
Two hearts are waltzing in swing time  
So wear a great big smile  
'Cause after all she'll never fall  
For last year's style and  
June comes around ev'ry year.

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## FIESTA IN OLD SAN ANTONE

Dave McEnery (Red River Dave)

One night at fiesta in Old San Antone  
I met my Rosita  
My darlin', my own  
And altho' I wander  
Tonight all alone  
I dream of fiesta in Old San Antone  
Along by the river  
With bright stars above  
She said "To another  
I've promised my love  
Now I'll go and tell him  
Our old love has flown  
For I've found a new love  
In Old San Antone."

But Pedro her lover was jealous, it  
seems  
And he took a dagger and shattered  
our dreams  
Tonight while I wander so blue and  
alone  
Rosita is sleeping in Old San Antone  
And although I've lost her in dreams  
she's my own  
Tonight at fiesta in Old San Antone.  
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SOMEDAY, WE WILL  
REMEMBER

Jack Brooks Edgar Fairchild

Some day we will remember  
This night of nights so filled with  
sweet memories  
We'll remember how the stars danced  
in the sky  
You will recall touching the moon  
And so will I  
Oh! somewhere out of the nowhere  
We'll close our eyes  
And be here over again  
Forever and ever we'll keep this night  
tucked away  
Just to remember again some day.  
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THAT CHICK'S TOO YOUNG  
TO FRY

Tommy Edwards Jimmy Hilliard

Say boy! Don't you harm that bird,  
Don't you dare to try,  
Start releasing that chicken or you'll  
get a lickin',

That chick's too young to fry.  
Hey boy! Better take my word, here's  
the reason why:  
Gotta feed her up steady until she gets  
ready,  
That chick's too young to fry.

Take her back into the barnyard, then  
let her go,  
Just turn her loose, way out there in  
the barnyard  
Where she will grow up for a good  
use.  
Say boy! There will come a time some  
day by and by,  
She'll be ready for fryin', dry your  
eyes and stop cryin'  
That chick's too young to fry.  
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JUMPIN' DOWN AT  
CARNEGIE HALL

Ruth Herscher Marvin Hatley Louis Herscher

Taxi toot that horn, we're blowin',  
Sure as you were born, we're goin'.  
Where the groovers meet, the elite  
On Fifty Seventh Street.

Hey boy bring your chick aroun' soon  
we'll all be rockin'.  
Ev'ry hepper's at that brawl  
Jumpin' down at Carnegie Hall.  
Oh! say boy! if you stick aroun'  
Things will soon be poppin'.  
When you hear that hotlick call  
Jumpin' down at Carnegie Hall.  
Hey square! get in the groove.  
You there!  
Come on and shake it up, with a  
veedle dee ovay.  
Hop on board the jitter buggy ride,  
hoy floy  
Ain't that murder.  
Time's a-wastin' roll that ball  
Jumpin' down at Carnegie Hall.  
Copyright 1946 by Bell Song Publishing Co.

## ALONG ABOUT EVENIN'

(From RKO Production "The Bamboo Blonde")  
Mort Greene Lew Pollack

Picture any peaceful little village  
Nestled in your memory  
All around the block the clocks are  
strikin' six o'clock  
That's the only time for me.  
Right along about evenin'  
When the sky starts to yawn  
There's a hush as a firefly twinkles  
And Mister Jones sprinkles his lawn  
Right along about evenin'  
Someone's waitin' for me  
I'm in heaven the moment I pass a  
familiar old sassafras tree  
That same old gate that never locks  
Jolly hollyhocks greet me  
And, with much ado,  
Someone hurries to meet me  
Right along about evenin'  
All my worries are through  
For no matter how dreary my day  
Seems at evenin' my day dreams come  
true.  
Copyright 1946 by Mayfair Music Corp.

CAN'T YOU READ BETWEEN  
THE LINES?

Jule Styne Sammy Cahn

When I write to you and say  
"Ev'rything is o-kay"  
If my letters seem gay  
Can't you read between the lines?  
I go dancing when I'm blue  
As you wrote me to do  
But it's not like with you  
Can't you read between the lines?  
It might worry you  
If I told you I cried ev'ry night  
You'll tell me it won't  
But why take a chance that it might  
I'll be seeing you again  
Only Heaven knows when  
But, my dear, until then  
Can't you read between the lines?  
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BOGART**  
and  
**LAUREN  
BACALL**

# SLEEP

A WARNER BROS.  
PICTURE

AND HER TEARS FLOWED  
LIKE WINE

(Featured in Warner's "The Big Sleep")  
Joe Greene Stan Kenton Charles Lawrence

He would spend it on the ponies,  
He would spend it on the girls.  
Buy his mother lovely roses  
For her dear old Henna d curls.  
But when his wife said, "Hey Buster  
What did you get for me."  
He socked her in the choppers.  
Such a sweet, sweet guy was he  
And her tears flowed like wine  
Yes, her tears flowed like wine  
She's a real sad tomato  
She's a busted valentine  
Knows her mama done told her  
That a man is darned unkind

Copyright 1944 by Robbins Music Corp.

(Left) Bogart and Bacall are more thrilling than ever—and Lauren sings, too!—in "The Big Sleep." (Below) As they appear in another one of the many heart-stirring scenes in this eagerly awaited Warner Brothers' Movie





## THERE ARE JUST TWO I'S IN DIXIE

(Two Blue Eyes That Mean The World To Me)  
Louis Herscher

When I went to school, and learned  
the golden rule  
They taught me the A. B. C.  
I spell most any word, the hardest  
names you've heard  
But they all seem to sound alike to me.  
Tho' letters in a name, don't mean a  
thing they claim  
There's something to Dixie just the  
same.

You'll find four S's in Mississippi  
Where the Swanee River flows.  
There's a pair of G's in Georgia  
Where the sweet peach blossom grows.  
While there are four A's in Alabama  
And four E's in Tennessee  
There are just two I's in Dixie  
Two blue eyes that mean the world  
to me.

I know ev'ry name, that's in the hall  
of fame

I name ev'ry kind of art.

From music down to love, I name  
each star above

When it comes to each one I know my  
part.

Of names I can recall, there's one that  
made me fall

And that name is sweetest of them all.

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## CINDY

Cindy in the summertime  
Cindy in the fall;  
If I can't get Cindy all the time  
I won't have her at all.

(Chorus)

Go along home, Cindy, Cindy;  
Go along home, Cindy, Cindy;  
Go along home, Cindy, Cindy;  
I'm g'wine to leave you now.

You ought to see Cindy.  
She's sure a sight to see.  
She's sweeter than the honey  
That attracts the honey bee.

(Chorus)

I wish I was an apple  
A-hangin' on the tree.  
An' ev'rytime that Cindy passed  
She'd take a bite of me.

(Chorus)

I took my Cindy to a show  
And what you think she did?  
She took one look at the villain man  
And run away and hid.

(Chorus)

Whenever I go fishin'  
I go with fish and line.  
But I find that I keep wishin'  
That Cindy was all mine.

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of America

## NOBODY CARES

Sunny Skylar Don Marcotte

This could be a wonderful world  
And I would be satisfied  
If someone were near to share my joy  
And sympathize when I cried, but:

Nobody cares if I lie awake ev'rynight,  
Nobody cares if there's no one to hold  
me tight.

I just sit around all evening  
Waitin' for someone to call,  
Countin' all the tears that fall  
But no one seems to care at all.  
Nobody cares if I get to feel bad or  
good,

Nobody cares though I'm prayin' that  
someone would.

If I only had somebody to love,  
How wonderful things would be!  
But even a fool can see  
That nobody cares, nobody cares,  
Nobody cares about me.

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## A REAL LATIN DARLIN'

Jimmie Kerr Ewald Graul

She's a dark eyed Latin Daughter  
From south of the border down below  
the Rio Grande

Tho' we're spattin' and a quarr'lin'  
She's my Latin Darlin'

She is the fairest in the land.

She's a real Latin Darlin'  
With a merry, merry smile,  
And when I kiss my Latin Miss,  
She thrills me all the while.  
And when I'm with my Darlin'  
All the blues just fade away.  
She likes romance, to sing and dance,  
And that is why I say;  
She's a gay little devil,  
But sweet as she can be.  
She's really on the level,  
And playin' fair with me.  
She's a real Latin Darlin'  
With those tantalizin' charms,  
Believe you me—I long to be  
Forever in her arms.

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## IN THE MOON MIST

Jack Lawrence

Let me wander backwards  
Through a field of memories  
Until I see one view  
That vision of you.  
One night I wandered by a stream  
And you were standing in the moon  
mist

I thought at first you were a dream  
Until you smiled at me in the moon  
mist

The first faint flush of love  
Was on your starlit face  
And in the hush of love  
We met in one embrace  
Now, till we meet again, I'll treasure  
That moment when we kissed  
In the moon mist.

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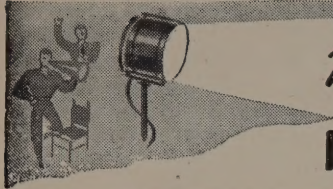
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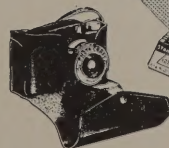
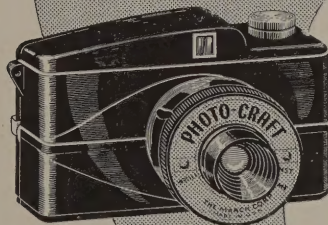
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For Only \$3.98 You Get A Complete  
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Plus a chance to WIN \$500.00 CASH



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WILL BE THE TREASURES OF TOMORROW

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Yes, if you don't feel that your Prize-Winning Photo-Craft is everything you expected, you may return it to us within 10 days for cheerful, speedy refund.

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☐ Ship C.O.D. I'll pay postman \$3.98 plus postage.

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## who never thought they could!



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I didn't dream I could actually learn to play without a teacher. Now when I play for people they hardly believe that I learned to play so well in so short a time.

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I have completed your course and your lessons have been most satisfactory. I can play all of the popular songs. I have also earned money playing at dances.

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The lessons are so simple that anyone can understand them. I have learned to play by note in a little more than a month. I wouldn't take a thousand dollars for my course.

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I want to say that my friends are greatly surprised at the different pieces I can already play. I am very happy to have chosen your method of learning.

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I am glad to tell anyone about the U. S. School. It is just what they say it is. If you want to learn music you can't beat it!

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And then they made an amazing discovery! They learned about a wonderful way to learn music at home—without a private teacher—without tedious study—and in a surprisingly short time. They wrote to the U. S. School of Music for the facts about this remarkable shortcut method. And the facts opened their eyes! They were amazed to find how easy it was to learn.

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